



Permit #F00144213

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00144213**Type of Permit:** FILMING**Release Date:** 10/31/2018**Production Company** SKUNK USA**Producer** tbd tbd**Insured Company Name** SKUNK USA**Director** tbd tbd

Contact Phone No. 1 424-234-6348

1st AD tbd tbd

Contact Phone No. 2

Fax

Address 6535 Santa Monica Blvd.

LOS ANGELES, California 90038

Production Manager tbd tbd**FilmL.A. Coordinator** Sarah Neubauer**Production Title** USAA**Location Manager** Matthew Petras

Primary Phone Mobile - 310-293-2950

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$3,211.00

Notification Charge \$510.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA COUNTY MOTION FEE - PARKS \$400.00

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY ROAD INSPECTION FEE \$720.00

LA COUNTY ROAD APPLICATION FEE \$163.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA COUNTY ROAD ENCROACHMENT PERMIT \$297.00
PROCESSING FEE



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Production Company SKUNK USA
Insured Company SKUNK USA
Production Title USAA

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Address 23221 Saticoy St, Los Angeles, CA, 91304

Location Name FIELDS MARKET

Location Type Market

Prep Dates 10/31/2018 - 10/31/2018 07:00 - 22:00 1 day

Film Dates 11/1/2018 - 11/1/2018 04:30 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document PPS agent letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	7
	Cast/Crew vehicles	50		Crew	65
	Catering Truck	1		Extras	10
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	2			
	Trailers	3			

Filming Activities Interior/exterior walk and talk;



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Secondary Phone

Jurisdiction **Political:** Los Angeles City -
Council District 12

Police: Los Angeles
Police Department

Fire: Los Angeles City

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Grid: G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP PER INSPECTOR HUDSON
10/29

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 22700 Sherman Way, Canoga
Location Type : Other Park, CA, 91307
Location

Parking Notes
1st United Methodist Church of Canoga Park

**Summary Information****Location****Location 2 of 3****Page 1 of 2**

Permit Number F00144213
Production Company SKUNK USA
Insured Company SKUNK USA
Production Title USAA

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Address 9411 Soledad Canyon Rd, Unincorporated LA County, CA, 91390

Location Type Market

Prep Dates 11/1/2018 - 11/1/2018 07:00 - 19:00 1 day

Film Dates 11/2/2018 - 11/2/2018 07:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	7
	Cast/Crew vehicles	50		Crew	65
	Catering Truck	1		Extras	10
	Cube Trucks	4		LA County FSA	1

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Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Fire Extinguisher
(2A10BC Minimum
Rating)

4

assigned
Sheriff/CHP

2

Generator

1

Motor Homes

2

Trailers

3

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Interior/exterior walk and talk; Equipment across the street; 80' condor with lights;

Jurisdiction **Political:** Los Angeles County -
Supervisor District 5

Police: Los
Angeles County
Sheriff

Fire: Los Angeles County

Thomas Guide **Page:** 4463

Grid: G6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE Darren Eckert
(PO5)

Coordinator Note 18-3352-80 FSA REQUIRED (4)2A10BC Extinguishers 10/26

Parking **Base Camp** 9202 Soledad
Location Type : Canyon Rd, Agua
Other Location Dulce, CA, 91390

Crew Parking 9202 Soledad
Location Type : Canyon Rd, Agua
Other Location Dulce, CA, 91390

Parking Notes

Trucks parked on side of Soledad Canyon Rd. and in cut outs
Base/crew: 11/2 at 0700 - 11/3 at 0200

**Summary Information****Location****Location 3 of 3****Page 1 of 2**

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Production Title USAA

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Address 3751 Syracuse Ave, Acton, CA, 93510

Location Name ACTON PARK

Location Type Park

Film Dates 11/2/2018 - 11/2/2018 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	7
	Cast/Crew vehicles	70		Crew	65
	Catering Truck	1		Extras	20
	Cube Trucks	4		LA County FSA assigned	1
	Generator	1		Sheriff/CHP	1
	Motor Homes	2			



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Trailers 4

Filming Activities Exterior Dialogue; Exterior walk and talk; Talent on blankets having picnics; Prop ATM staged adjacent to bathroom; Simulated food trucks (2); atmospheric smoke inside the food trucks ;

Jurisdiction **Political:** Los Angeles County
- Supervisor District 5

Police: Los Angeles County
Police

Fire: Los Angeles County Fire
Department

Thomas Guide **Page:** 4465

Grid: B2

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE Darren Eckert
(PO5)
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC Cristina Murillo

Coordinator Note 18-3352-80 FSA REQUIRED (4)2A10BC Extinguishers 10/26

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 32142 Crown Valley Rd,
Location Type : Unincorporated LA County, CA,
Other Location 93510

Parking Notes
Acton Presbyterian Church

Posting "No Parking" signs W/S CROWN VALLEY RD., SYRACUSE AVE. - NORTH 525'
N.S SYRACUSE AVE., CROWN VALLEY RD. - WEST 350'

Approximate Footage 0 - 300

Log Number

Date(s) 11/2/2018 to 11/2/2018

Time(s) 07:00 to 20:00

Appointment of Pacific Production Services
As Authorized Agent and Representative
SKUNK Partners, LLC

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/31/18



Representative's Signature

Matthew Petras

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

SKUNK Partners, LLC

Name of Principal (i.e. company name)
(Please Print)

2143 Bay St.

Los Angeles, CA 90013

Principal's Mailing Address (Please Print)

323-463-2040

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180



Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.
2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**
3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.
4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.** Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list¹.
5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

¹ Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.



Acton Special Filming Conditions
Wednesday, October 10, 2018

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.
7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.
8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements
9. For use of Drones², the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.
10. Lighting³ of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.
11. Road closures⁴ are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours⁵ closures are not prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

² The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas

³LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

⁴ DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.

⁵ Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).



Acton Special Filming Conditions
Wednesday, October 10, 2018

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.
13. To determine whether a road is privately owned or County Owned, please use <http://dpw.lacounty.gov/gmed/lacroads/Find.aspx> DPW does not maintain private roads or public roads which have not accepted into the road system.
14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.
15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.



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